

# 2020 FAAn AWARDS BALLOT

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## HOW THIS WORKS

This year, the goal was to streamline the award voting procedure on any print or online fanzine or written and artistic online fan activity produced and published during the eligible calendar year of 2019. After reviewing the categories, voting procedures, and vote tabulation methodologies of the past few years, I decided that what needed to be done was to go a bit retro on the categories and such, plus essentially simplifying how the FAAn Award winners are determined. Thanks to excellent discussions in various fanzine lettercolumns, listservs, smof halls, and bars/pubs, the eventual result was a reasonable means of how to make voting this year a bit easier. Forthwith and toot suite, here is the voting and tabulation methodology for the 2020 Fan Activity Achievement Awards to be presented after the Sunday Buffet luncheon at Corflu 37 in College Station, Texas, over the March 13-15, 2020 weekend:

List up to four items in each of the categories below. ***Voters do not need to vote in all categories or completely fill in each category.*** To do so is each individual's decision. Each time something or someone is mentioned, that will count as a single vote in that particular category. If you can't think of four, that's fine: just write down your choices. There is no need to rank your choices, either. Whichever zine or person gets the most votes in that category will obviously be the winner. However, for the NUMBER ONE FAN FACE award, that is a cumulative vote total across all other categories. For an example here, if a FAPazine called *Schtuppnavel*, produced by Siggy Fried is listed by somebody in the BEST WHATCHAMACALLIT-ZINE category, that zine gets one (1) vote. Let us then say Siggy Fried also receives a vote for BEST FAN WRITER. That is a single vote (1) for that category; however, Siggy now has a total of two (2) votes towards the NUMBER ONE FAN FACE award. Simple, no? I sure as hell hope so!

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### BEST OVER-ALL FANZINE

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### BEST PERZINE

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### BEST GENZINE

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### BEST WHATCHAMACALLIT-ZINE

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### BEST FAN WRITER

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### BEST FAN ARTIST

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### BEST LETTERHACK

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### BEST FANZINE COVER ART

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### BEST SPECIAL PUBLICATION

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### BEST ONLINE ACHIEVEMENT

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### Here be the category definitions:

*Best Over-all Fanzine.* Vote for the fanzine of your choice, regardless of the subcategory to which it belongs. You may also vote for the same fanzine in *one* subcategory.

*Best Genzine.* A fanzine that normally contains a significant amount of information by multiple authors and contributors other than the editor.

*Best Personal Zine.* A fanzine primarily written by a single person, typically shorter in length and often-times more frequent in publication.

*Best Whatchamacallit Zine:* This is a fanzine published during 2019 in an APA (Amateur Press Association), as a newszine, clubzine, or is about a special interest (comics, filking, gaming,

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cosplay, pulps, etc.). This is a catch-all category for fanzines that don't fall into any of the above named primary award categories.

*Best Special Publication.* A publication (produced during 2019) that is usually bigger and fancier and more special than a typical fanzine. TAFF reports and fanthologies certainly qualify, but this is a big field. NOTE: A special publication is typically a one-shot, but it can also be a numbered issue of a fanzine distinct from the regular issues. [Examples: *Warhoon 28* (special Walt Willis issue); *Thy Life's a Miracle* (Randy Byers collection); *The Trans-Atlantic Hearing Aid*.]

*Best Fan Writer.* A writer whose work appeared in an eligible (published in 2019) genzine, perzine, or special publication. NOTE: Fan writers can work in both print and online media.

*Best Letterhack.* A writer of letters of comment published in fanzines that appeared during 2019 (a.k.a., the Harry Warner, Jr. Award for Best Letterhack).

*Best Online Achievement:* On-line fannish activity committed during 2019 can include hosting archives, running news sites, participating or leading groups and lists, blogging, and general online presence.

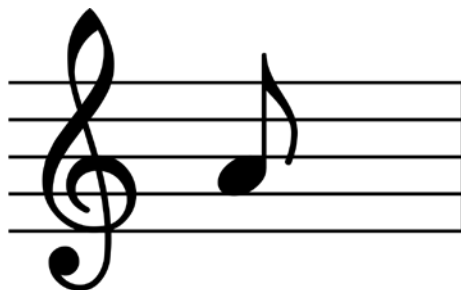
*Best Fan Artist:* An artist whose work appeared in an eligible (published in 2019) genzine, perzine, or special publication. This includes work both in print and online fan publications.

*Best Fanzine Cover Art:* Best fanzine cover published during the year 2019. A gallery will be available at [efanzines.com](http://efanzines.com).

*#1 Fan Face:* This is a cumulative award based on the number of times a fan is mentioned in one way, shape, or form in any of the above listed categories. This category gets a bit dodgy in the case of multiple-editors of a fanzine or website. After experimenting with some of the methods used in the past, my decision is to follow the over-arching KISS principle driving the creation of this year's FAAn Ballot – Keep It Simple, Stupid! “Stupid” being me, of course.

Therefore, in the case of a fanzine having two or more editors, each person named as an editor will receive a single vote towards the #1 Fan Face category. To me that seems to be the most equitable way of doing this for this particular award.

*Special Note:*



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**But seriously, folks.** Here is an area that needs clarification.

If any fan or group entity decides that he/she/it does not wish to be considered for any of the above award categories, that fan or group entity should let that year's FAAn Award Administrator know ahead of time - at least a few months (3 or 4 months would really help) in advance of the next Corflu – that he/she/it does not wish to be included in the FAAn Awards for the current voting year. In light of recent discussions – e.g., since last Corflu – Bill Burns and Steve Stiles have expressed their preference for not being considered for the 2020 FAAn Awards.

All y'all -- \*CONSIDER YOURSELVES INFORMED\*

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Complete this official-type stuff and send along with your completed ballot:

Your Name: \_\_\_\_\_

Your Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

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Date: \_\_\_\_\_

Name of an active fan who knows you (if we might not):

\_\_\_\_\_

**Voting Deadline: February 13, 2020**

Email completed ballot to John Purcell, [askance73@gmail.com](mailto:askance73@gmail.com), or print out, fill out, and mail the completed ballot – these four pages - to the following address:

**John A. Purcell  
3744 Marielene Circle  
College Station, TX 77845 USA**

There is no voting fee required to participate in the FAAn Awards. Anyone who has been involved with science fiction fandom fanzines and their progeny (meaning blogs, comic zines, and other special interest fanzines) is welcome to vote. However, note the “name of active fan, etc.” line above for vote verification purposes.